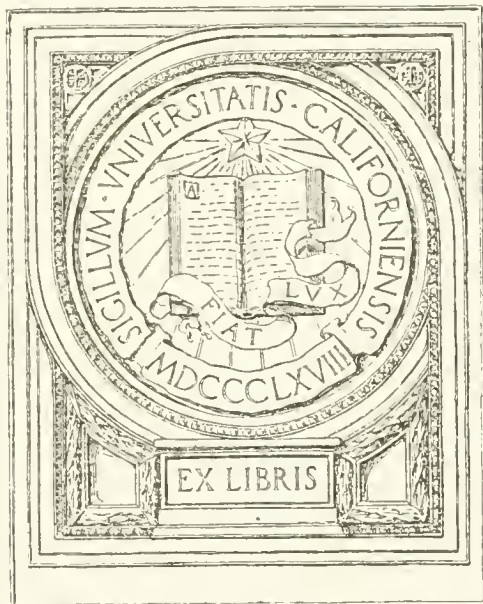


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THE
CHRONICLES
OF
ENGUERRAND DE MONSTRELET,

A Gentleman formerly resident at Cambray in Cambresis;

CONTAINING

AN ACCOUNT OF THE CRUEL CIVIL WARS BETWEEN THE HOUSES OF
ORLEANS AND BURGUNDY;

OF THE POSSESSION OF
PARIS AND NORMANDY BY THE ENGLISH;

THEIR EXPULSION THENCE;

AND OF OTHER
MEMORABLE EVENTS THAT HAPPENED IN THE KINGDOM OF FRANCE,
AS WELL AS IN OTHER COUNTRIES.

*A HISTORY OF FAIR EXAMPLE AND OF GREAT PROFIT TO THE FRENCH,
Beginning at the Year MCCCC. where that of Sir JOHN FROISSART finishes,
and ending at the Year MCCCCLXVII. and continued by others to the Year MDXVI.*

Translated
BY THOMAS JOHNES, ESQ.

VOL. XIII.—THE PLATES.

LONDON:

PRINTED FOR LONGMAN, HURST, REES, AND ORME, PATERNOSTER ROW; AND
J. WHITE AND CO. FLEET-STREET.

1810.

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25.3

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- 2.—The Battle of Spurs, from an original Picture presented by his Majesty to the Society of Antiquaries.
- 3.—Sir James de Harcourt holds a Conference with Sir Raoul Bouteiller, on the Surrender of Crotoy, from the illuminated MS. of Monstrelet, in the Imperial Library at Paris. Chap. 163. Vol. II.
- 4.—The Dauphin is informed of the Death of his Father, King Charles the well beloved, from the illuminated MS. of Monstrelet, in the Imperial Library at Paris. Chap. 152. Vol. II.
- 5.—Part of the same Illumination, engraved on a separate Plate through an Error of the Engraver.
- 6.—Entry of Louis XI. when Dauphin, into the City of Toulouse, from a Collection of Original Designs in the “*Histoire Generale de Languedoc*,” by Dom Claude de Vie, and Dom Joseph Vaisette, Benedictines of Paris, 5 Vols. Folio, in the Hatod Library, Page 28 of the 5th Volume.
- 7.—Entry of Eleanor of Austria, Queen to Francis I. into Toulouse, from the same Collection. See Page 134, Vol. 5.
- 8.—Copied from an Engraving in the *Voyage Pittoresque de la Suisse* of a Basso Relievo, representing the Battle of Marignano.
- 9.—Judicial Combat between a Dog and the Man who had murdered his Master.—From an ancient Painting in the Great Hall of the Castle of Montargis, supposed to represent an Event recorded by Colombier (*Theatre d'Honneur et de Chevalerie*) to have taken Place in the Reign of Charles V.—See Montfaucon, Tom. III. Pl. 18.

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3. Aquitaine.		3. ——— Laon.
4. Flanders.		4. ——— Beauvais.
5. Champagne.		5. ——— Noyon.
6. Toulouse.		6. ——— Chalon.

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2. Bishop of Noyon.	5. ——— Langres.
3. ——— Beauvais.	6. ——— Chalon.

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Musee d'Orléans

THE PRESENTATION OF JOAN OF ARC TO KING CHARLES VIIth

from a MS. of the 15th century in the British Museum





THE BATTLE OF BLOIS

The battle of Blois, fought on the 12th of May, 1217, between the King of France and the Duke of Brittany.



More, 1040

SIR JAMES LE MAECOUT HOLDS A CONFERENCE WITH
SIR RAOULLE BOUTILLER, ON THE AFFAIRS OF THE

(chap. 113)

(From the illuminated MS of Monstrelet in the Imperial Library at Paris)

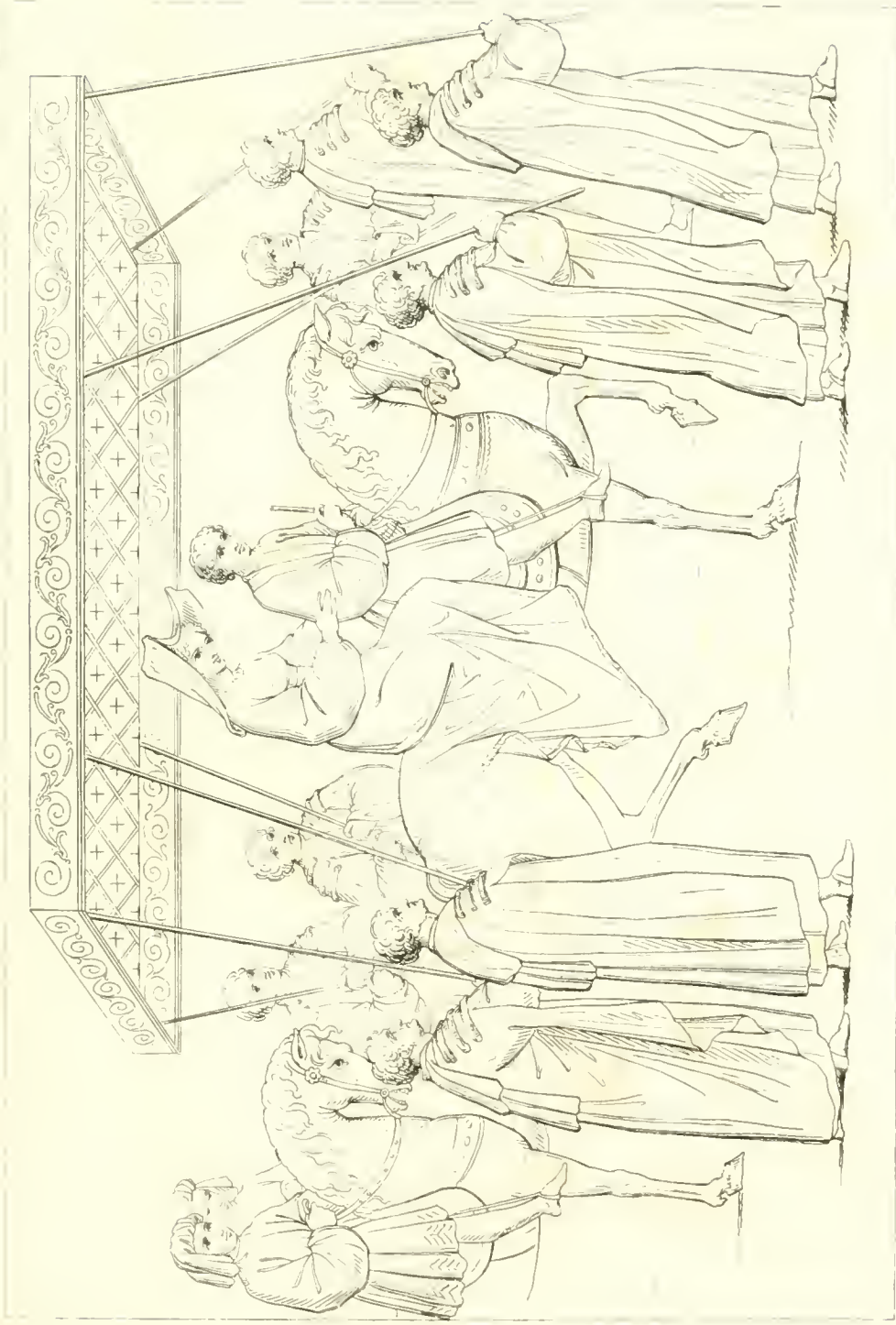


The DAUPHIN is informed of the Death of his Father
KING CHARLES THE WELL BELOVED

Chapter 15: 72

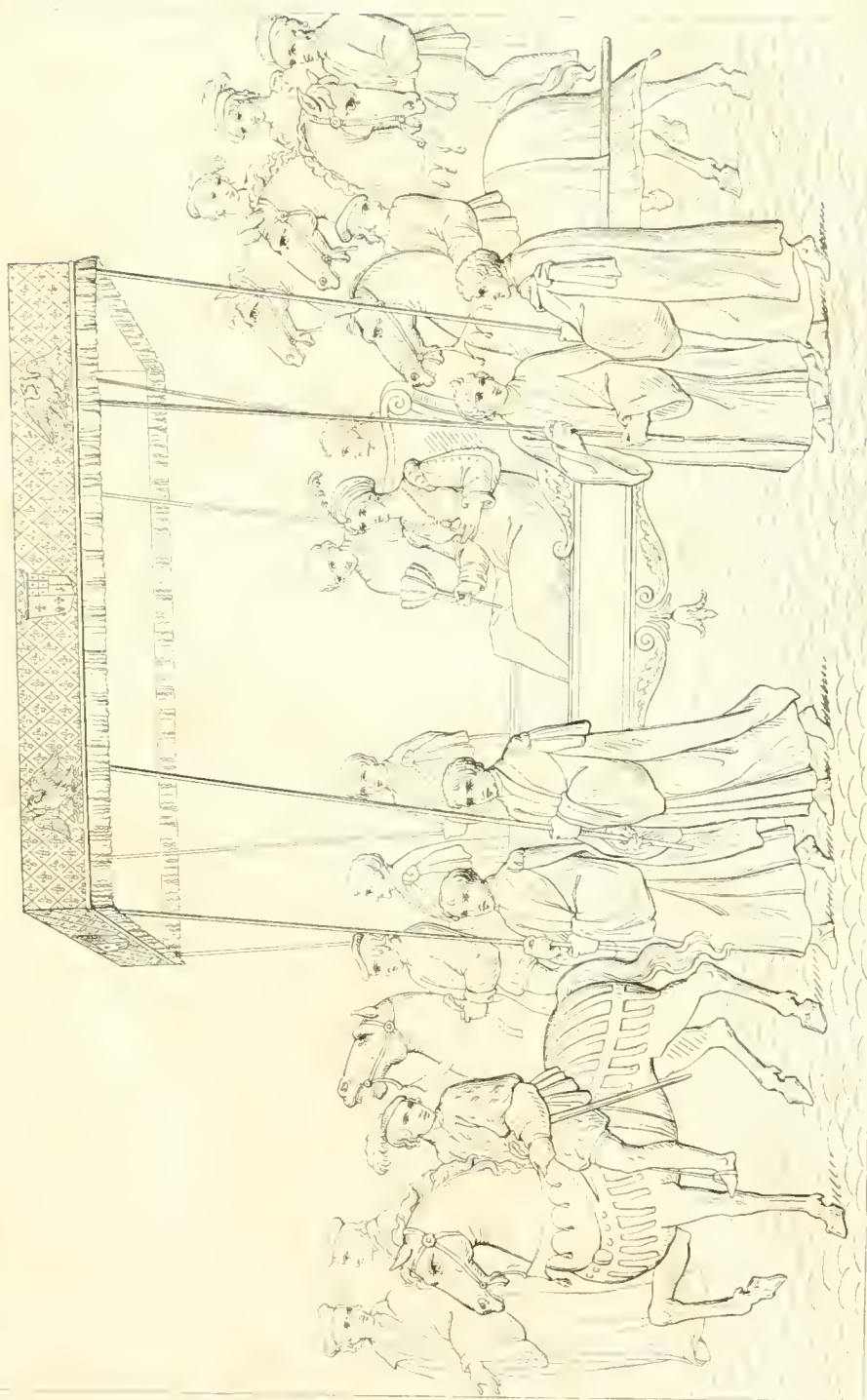
From the Illuminated M.S. of Monstrelet in the Imperial Library at Paris





200

From the *Manuscript of the History of the Kings of France*, by Jean de Dinteville, 1547.
 (Reproduction of the original in the National Library, Paris, 1547.)



SCENE OF THE ACT TWO OF THE PLAY OF THE TWO GOSPELS



COPIED FROM AN ENGRAVING IN THE VOYAGE PITTORESQUE DE LA NITCHE OF A PASSO MELLER.

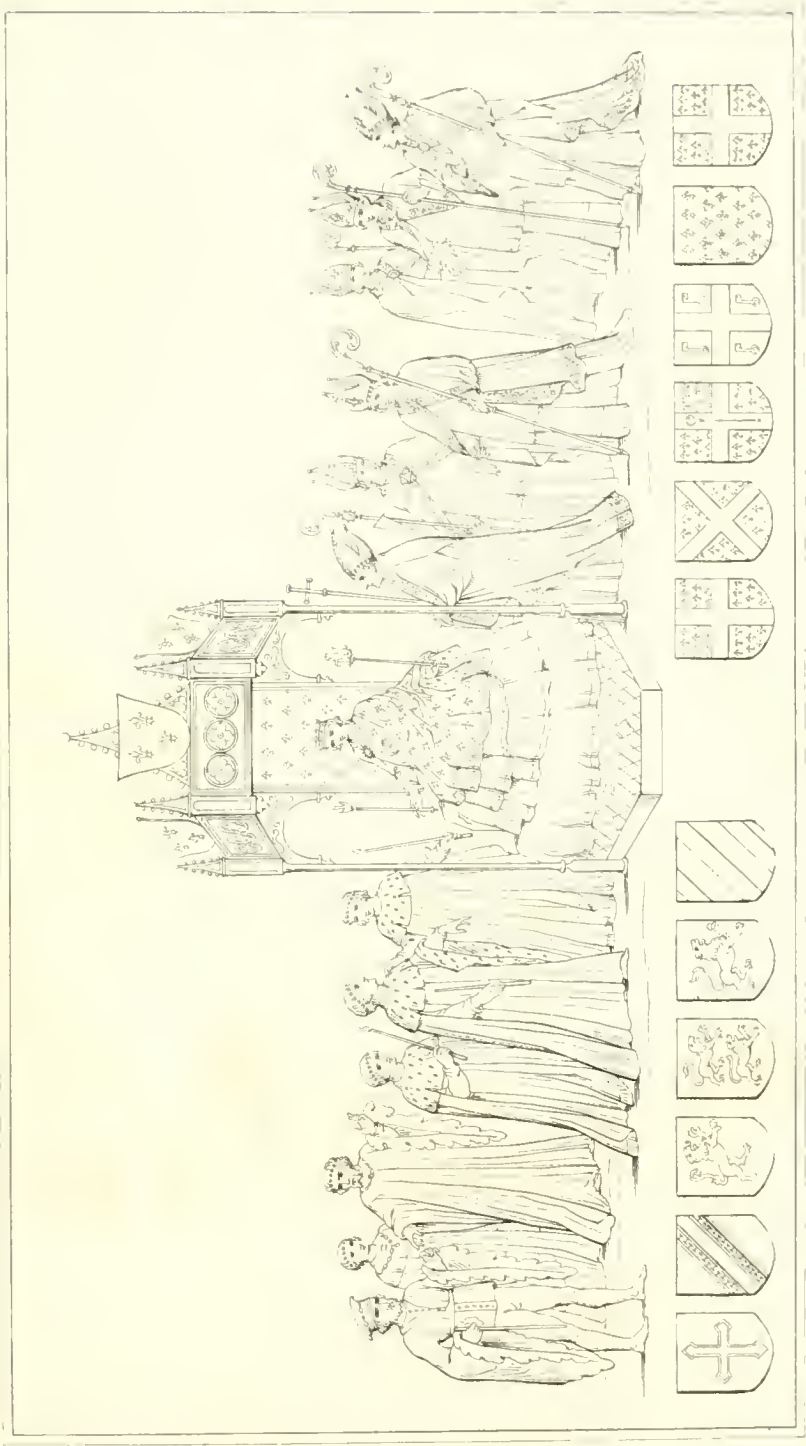
Representing the Battle of Marignano



JUDICIAL COMBAT BETWEEN THE KING OF THE ALANS AND THE KING OF THE GOTHS

From an Ancient Painting of the War of the Goths and the Romans, by the Emperor Valentinian

(Plaque of the Emperor Valentinian, in the Museum of the Louvre)



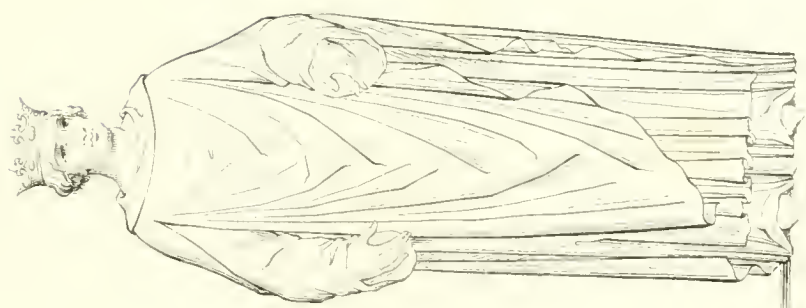
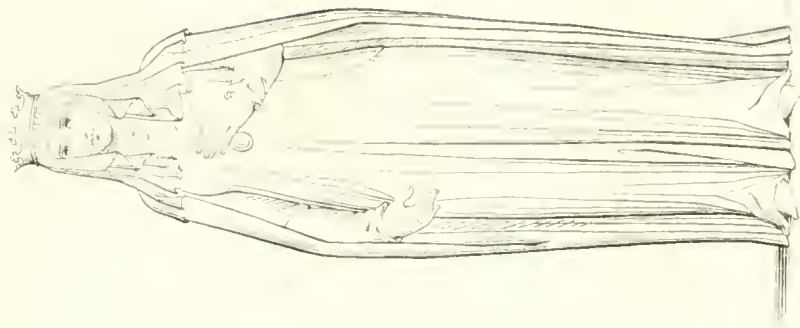
1. The king is seated on a throne, wearing a crown and a patterned robe. He is surrounded by several attendants, including a woman holding a fan and a man holding a sword. To the right of the throne, a group of four men in long robes stand in a row. Above the central scene, a series of ten shields are arranged in a horizontal row, each containing a different heraldic design.



1. *Arms of the* THE SIX BROTHERHOODS OF THE ORDER OF THE BATH
 2. *Arms of the* THE ORDER OF THE BATH
 3. *Arms of the* THE ORDER OF THE BATH



the Duke of Burgundy | THE SIXTH | FROM THE WINDOWS OF ST. CHURCH |
 Normandy | Aquitaine |



Miss Mary E. Smith, 1921



Museo. Cairo.

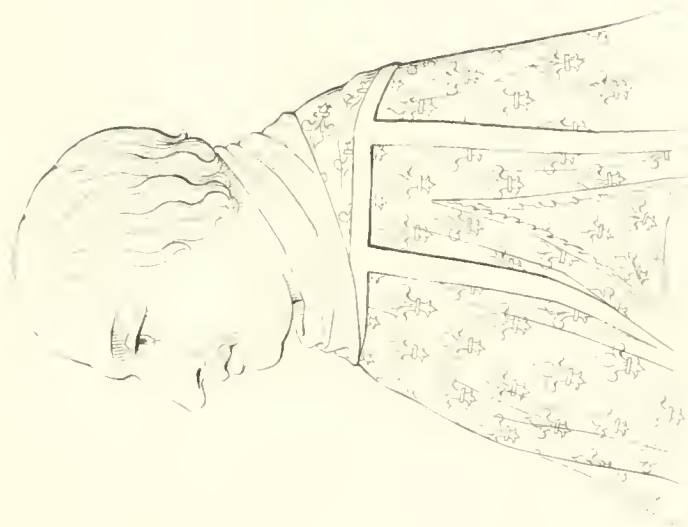
THE THREE WIVES OF PHARAOH

From a Picture Painted after the Life



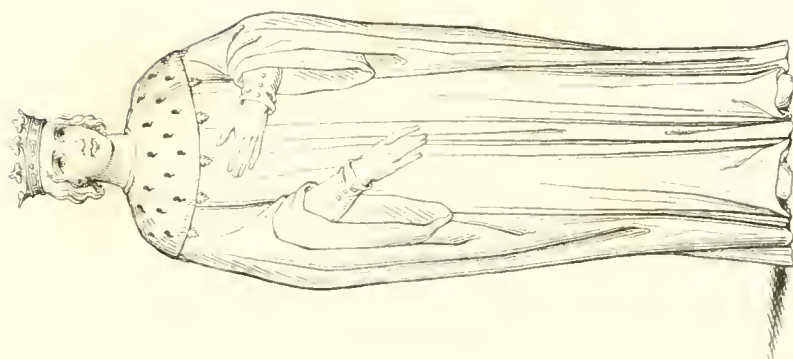
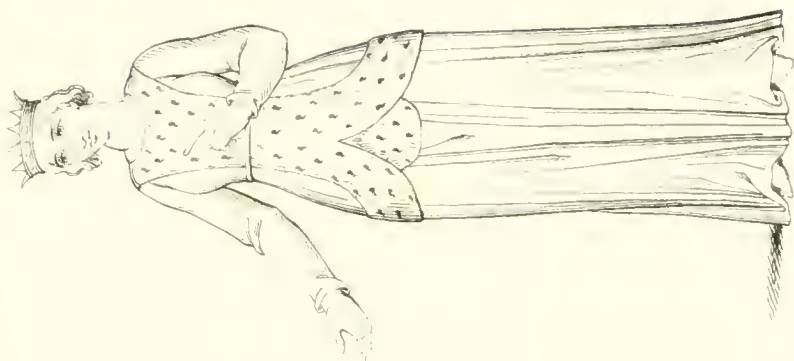
1 JOHN DIKE OF BERRY, died 1416.

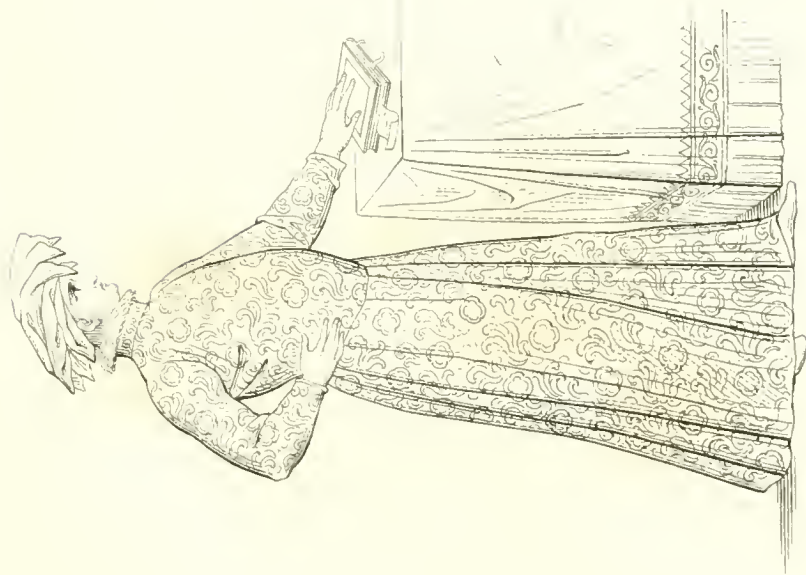
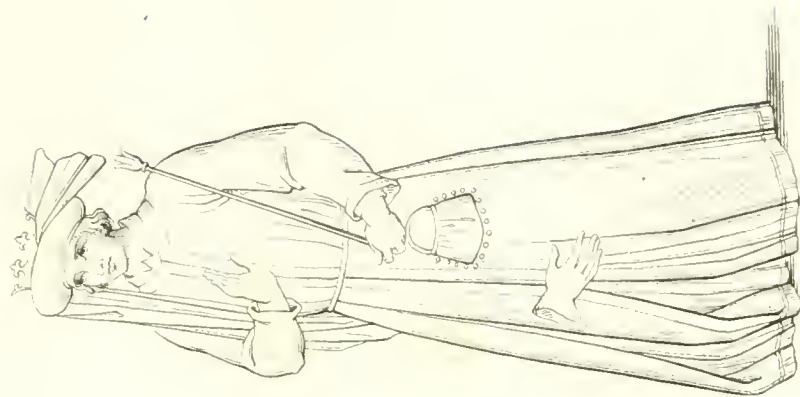
(From an original crayon done from v. 514e)



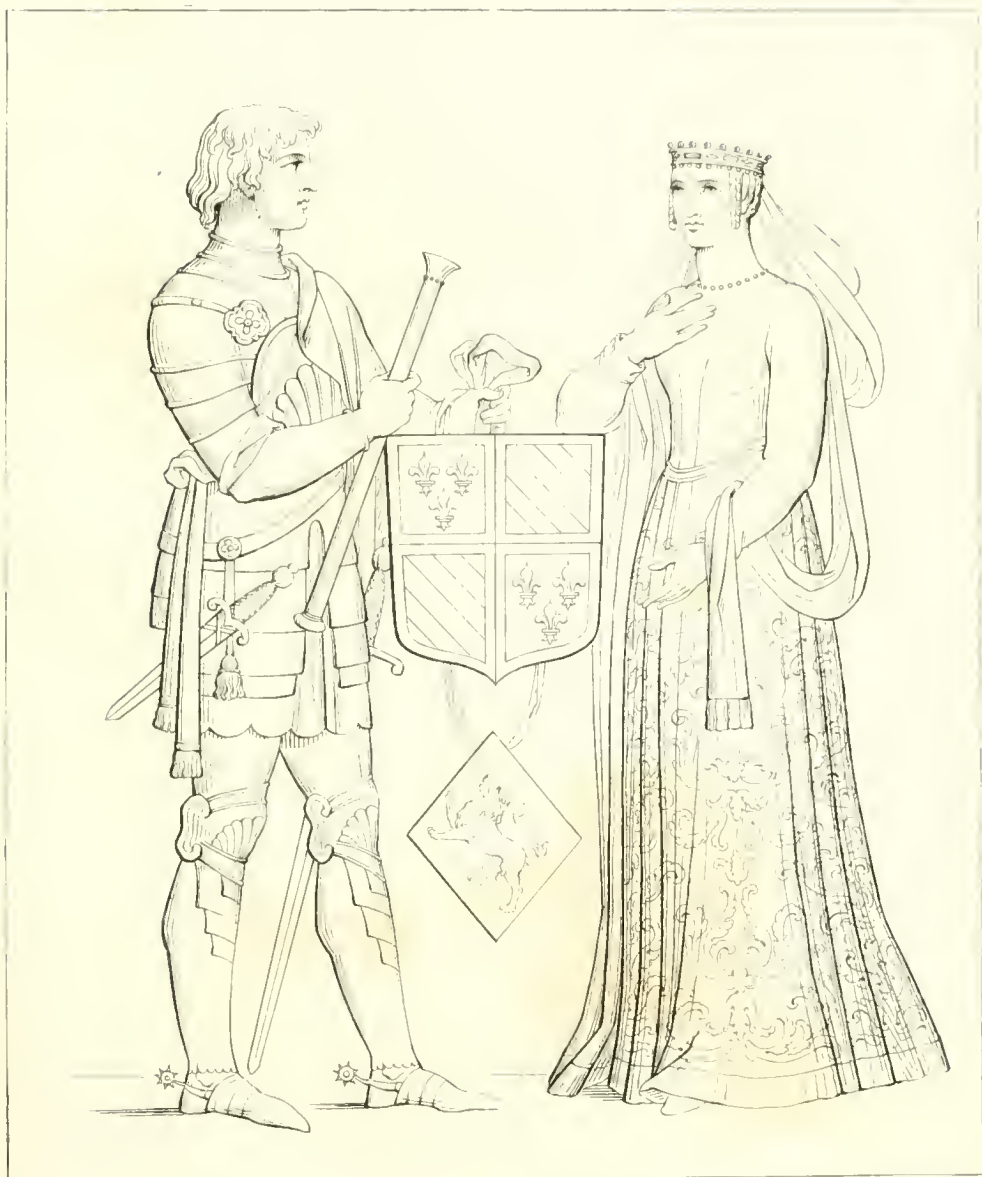
LOUIS D'ARTOIS ST. ANTOINE DE NANTES, died 1394

(From the Book of the Homages de Clermont)





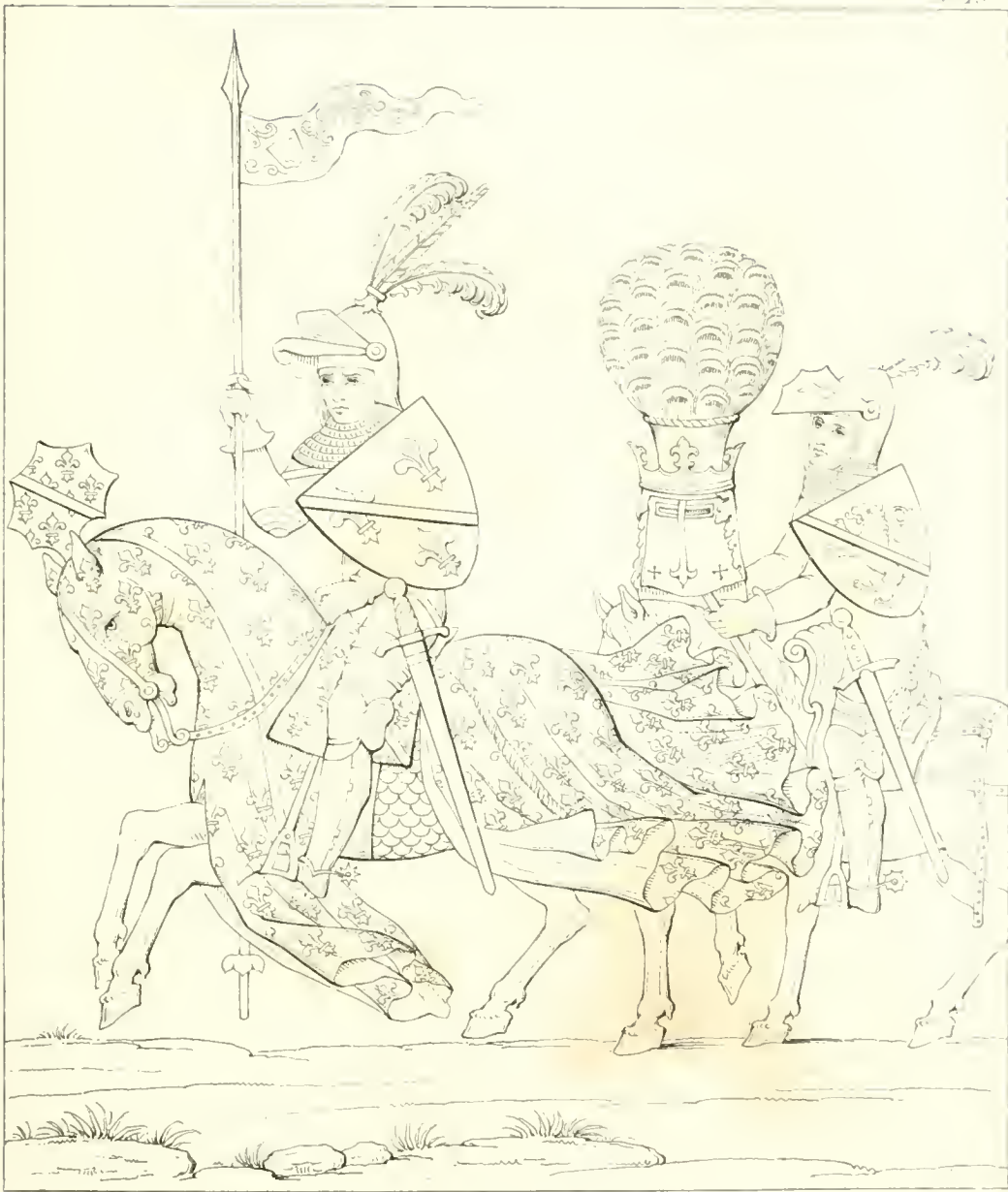
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M. 1475

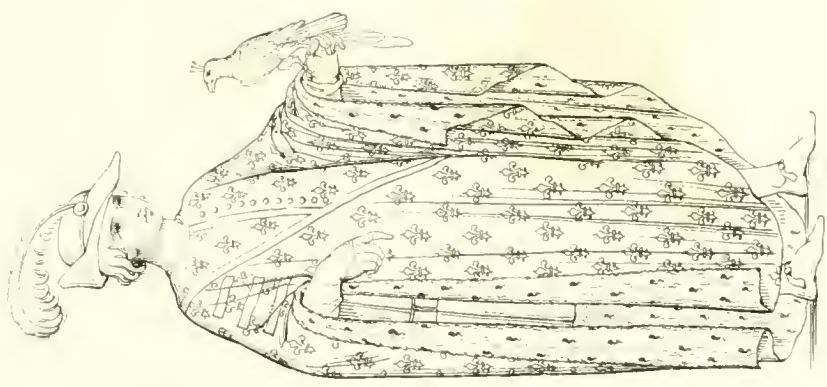
PHILIP THE BOLD, DUKE of BURGUNDY, Duke of Cleves.

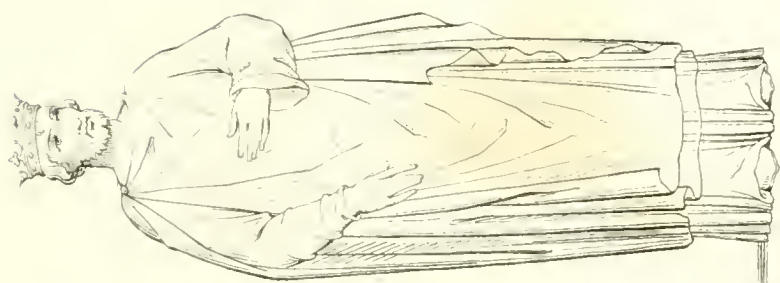
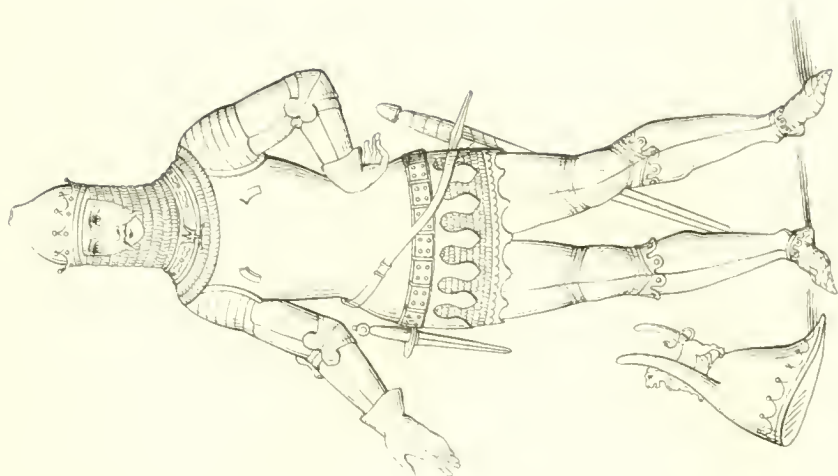
MARGARET of FLANDERS, Duchess of Cleves.



LOUIS 2nd DUKE OF BOURBON OF MONTMORÉ

Bearing the Standard of the Order of the Shield, followed by the Lord de Beaujeu as his Esquire carrying his Helmet with a Peacock's tail for its crest From the Homages de France

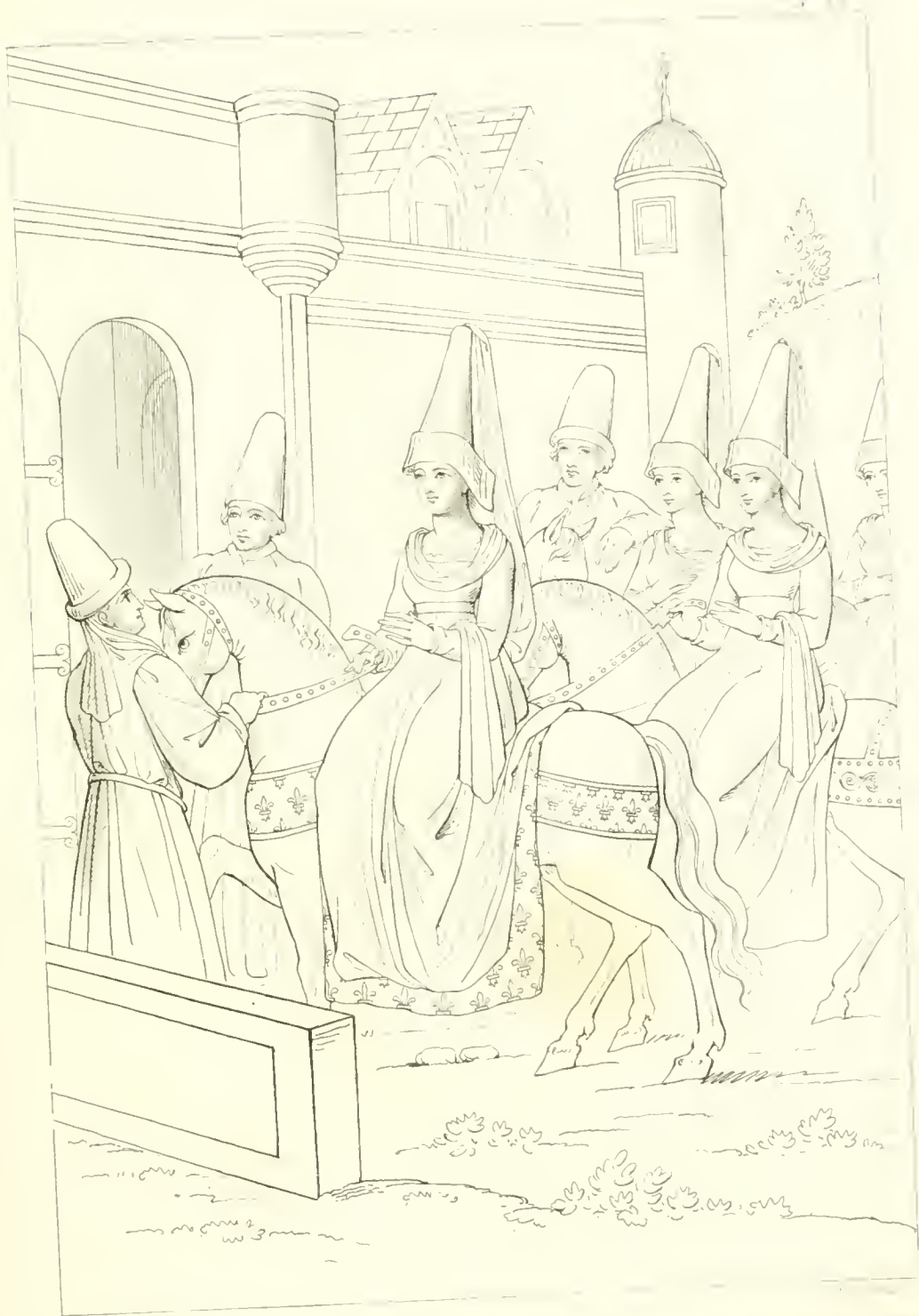






PROCLAMATION OF THE PEOPLE OF GREAT BRITAIN AND IRELAND

From a Miniature Painting of the same by Mrs. J. M. W. Turner

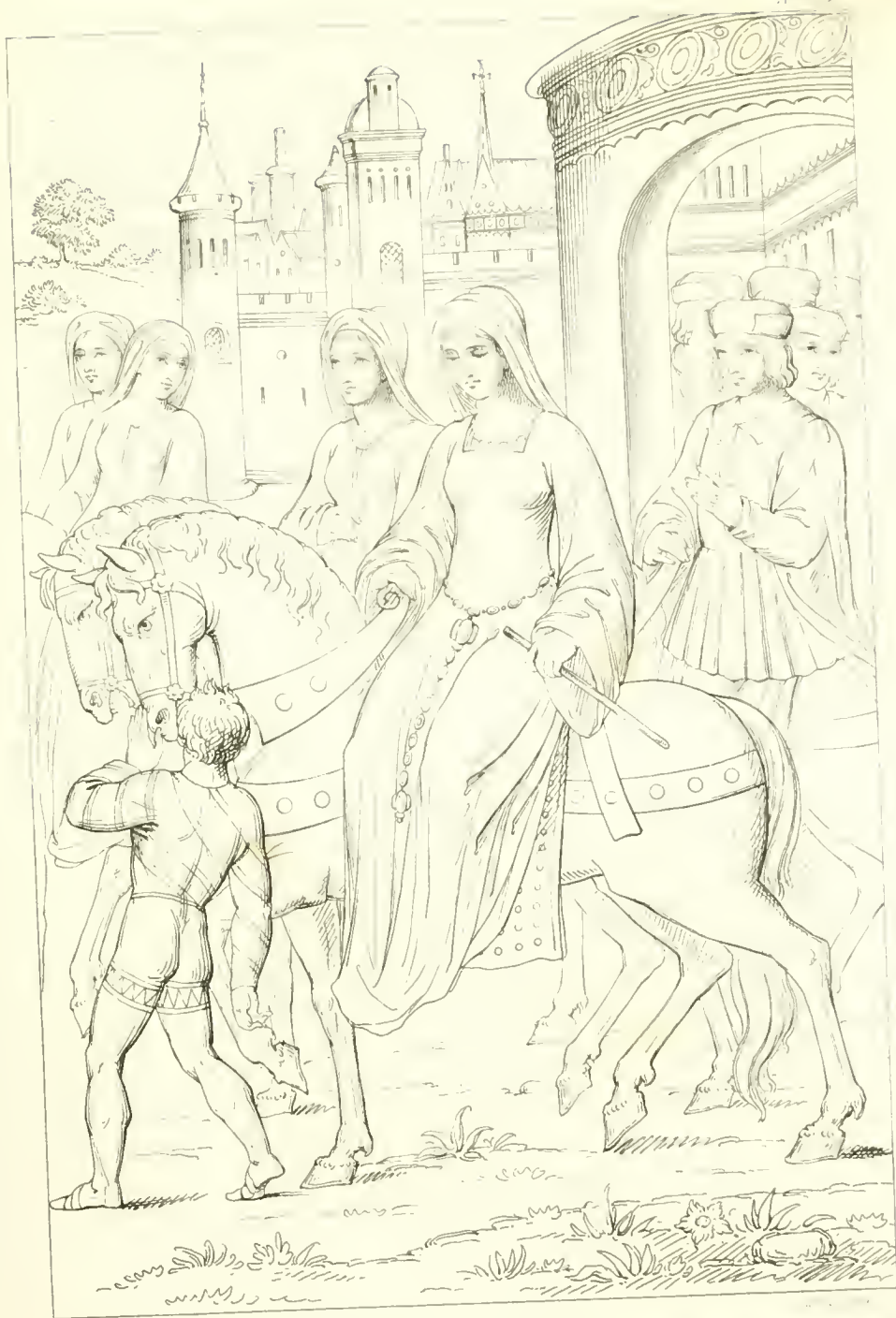


ARRIVAL of the
... ..



ENTRY OF CHARLES VII INTO PARIS (1418)

*From the *Chronique de Charles VII**



DEPARTURE of CATHERINE 2nd daughter of EMILY
to marry THE PRINCE OF BRUNSWICK



ISABELLA OF PORTUGAL, QUEEN OF CASTILE

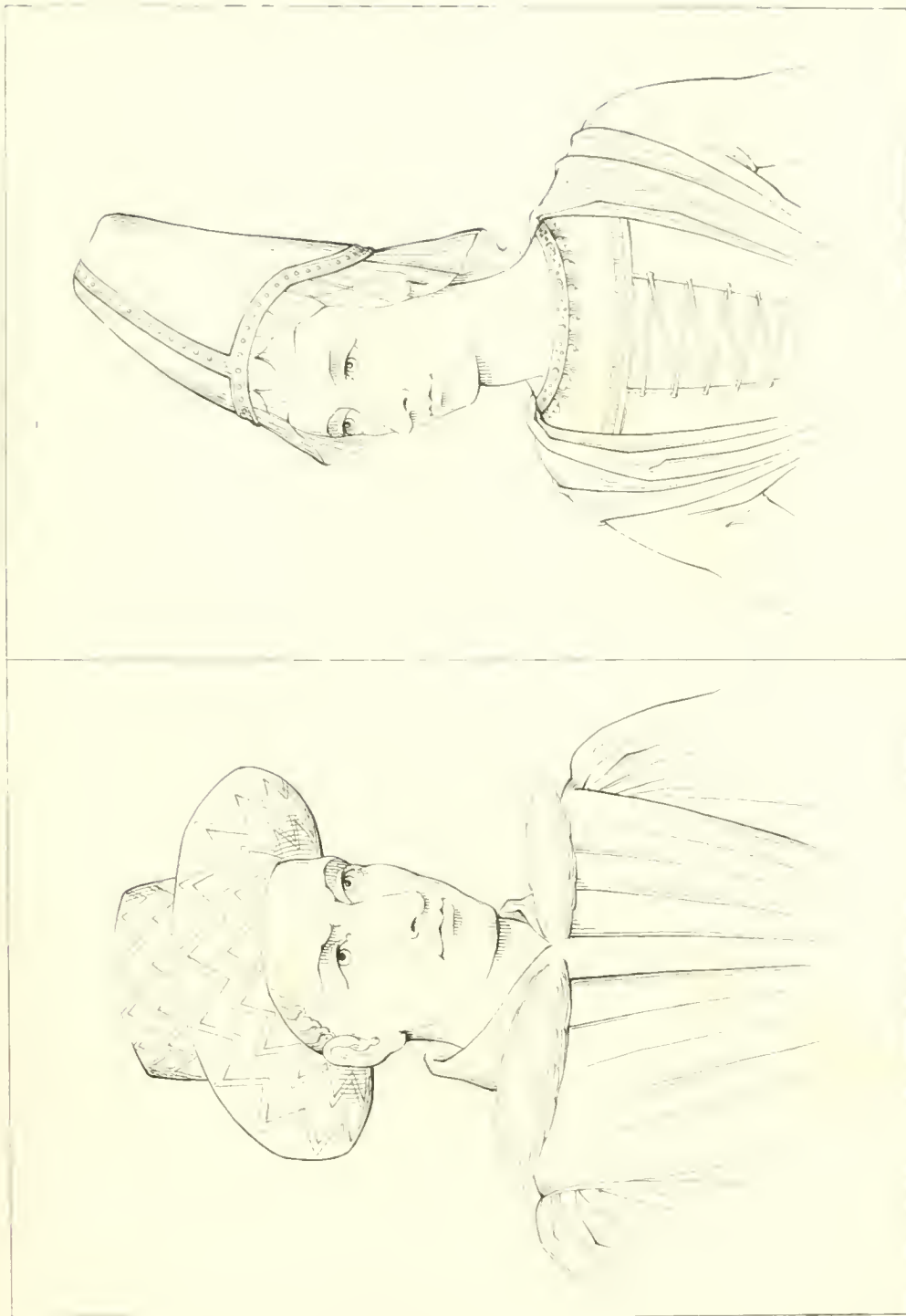
taking leave of CHARLES the Fifth on Easter Eve April 1502 at Valladolid

From the Liber MS. f. Manstr. 64



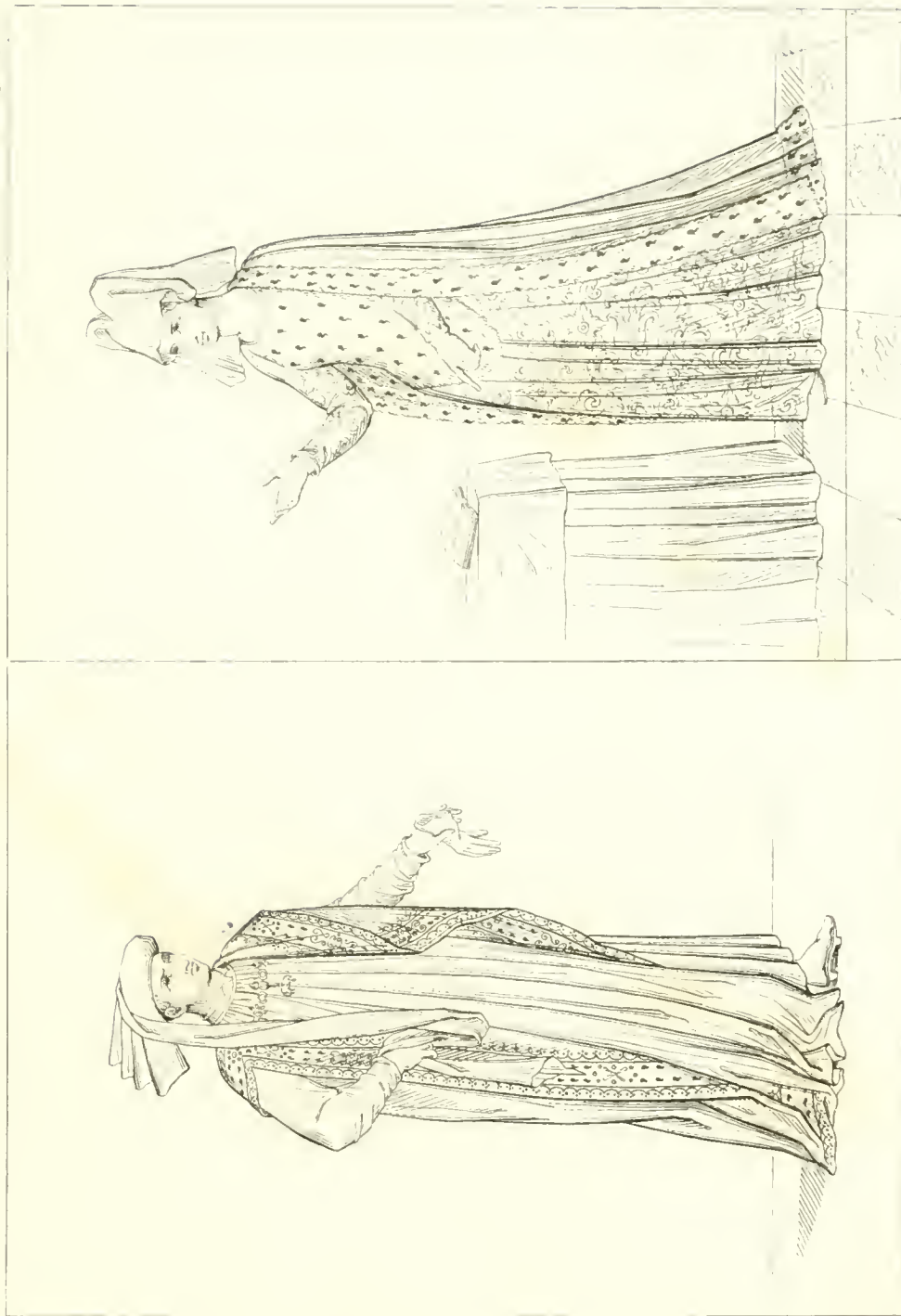
1. CHARLES the 3^d. KING of NAVARRE, from the History of the Kings of Navarre, by the same
2^d. CHARLES the 3^d. KING of NAVARRE, from the same



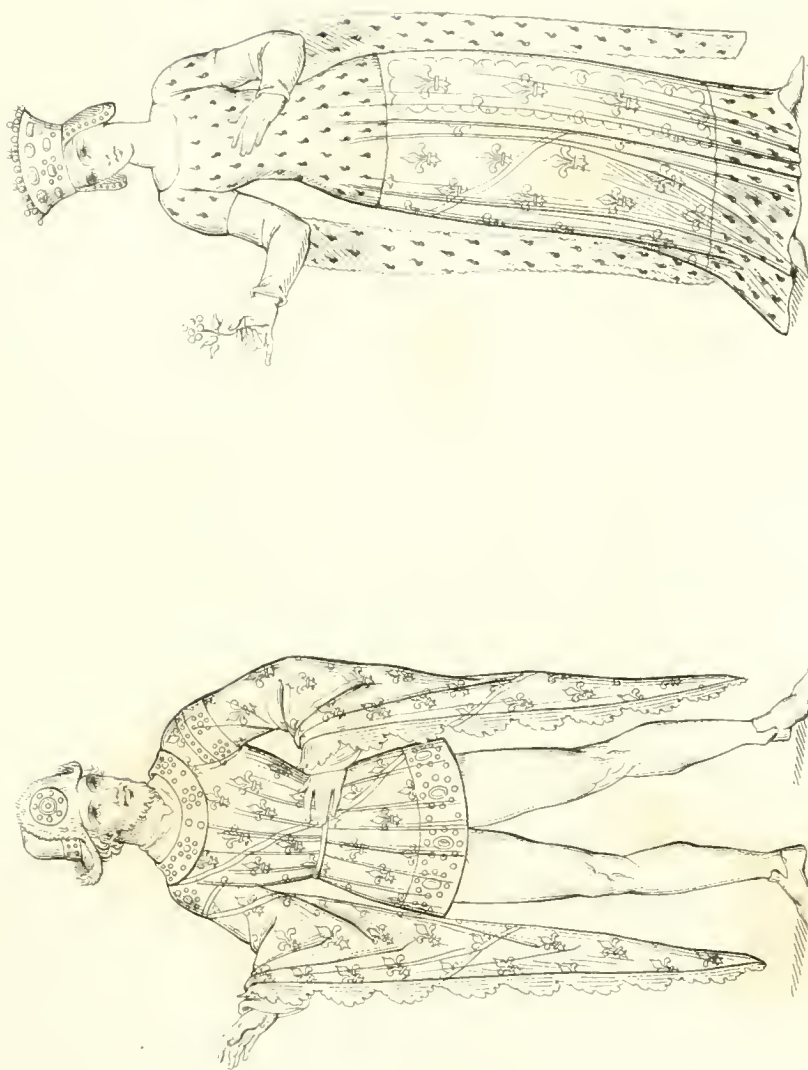


QUEEN ELIZABETH I. AND MARY OF ARAGON THE QUEEN

(From original pictures supposed to be done from the life)

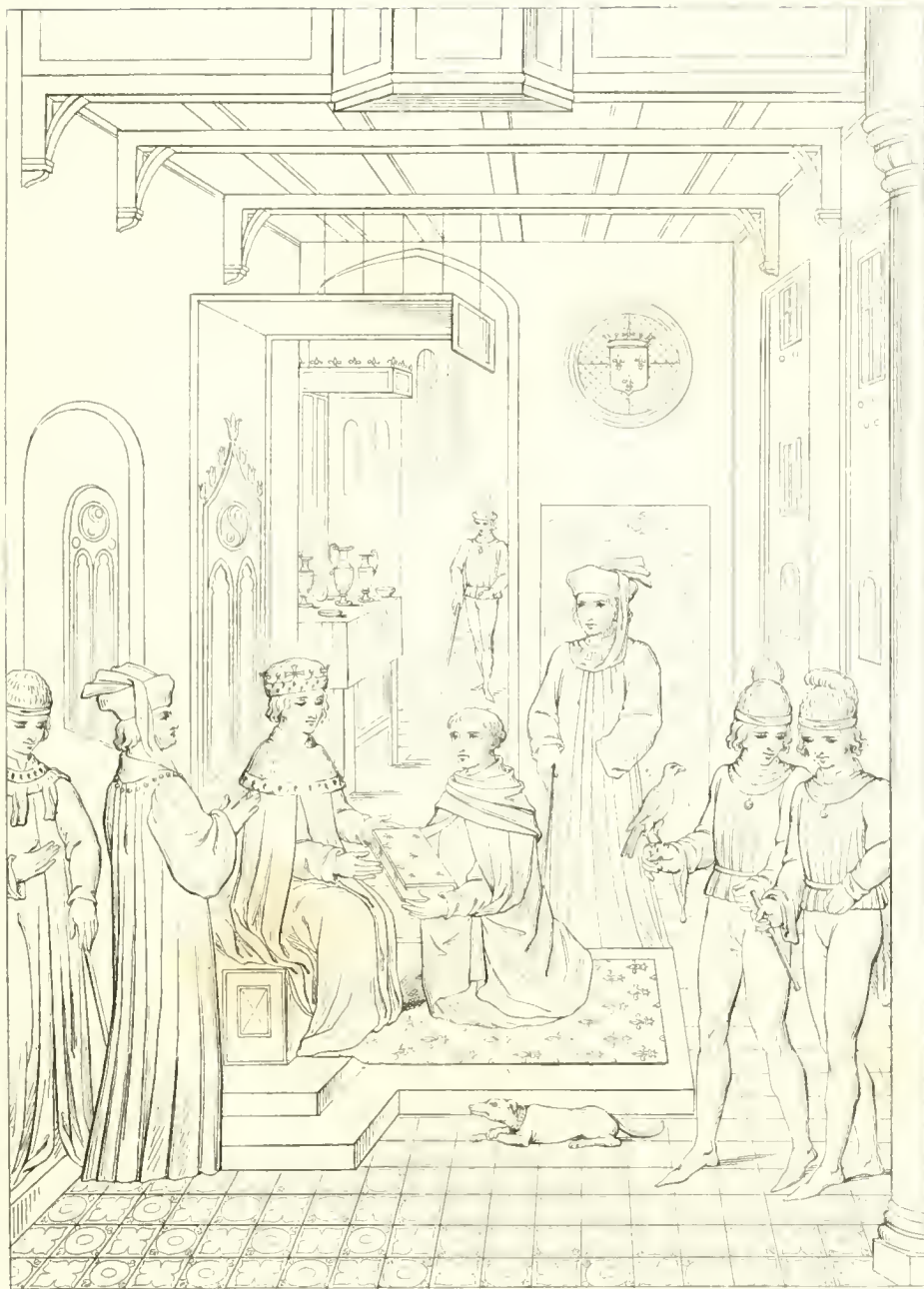


1st PHILIP THE GOOD DUKE OF BURGUNDY, from a M.S. belonging to Mons de Caumont
 2nd CATALINA OF PORTUGAL, third wife to PHILIP the Good, from the Chapterhouse of Mont remuult near Ayr

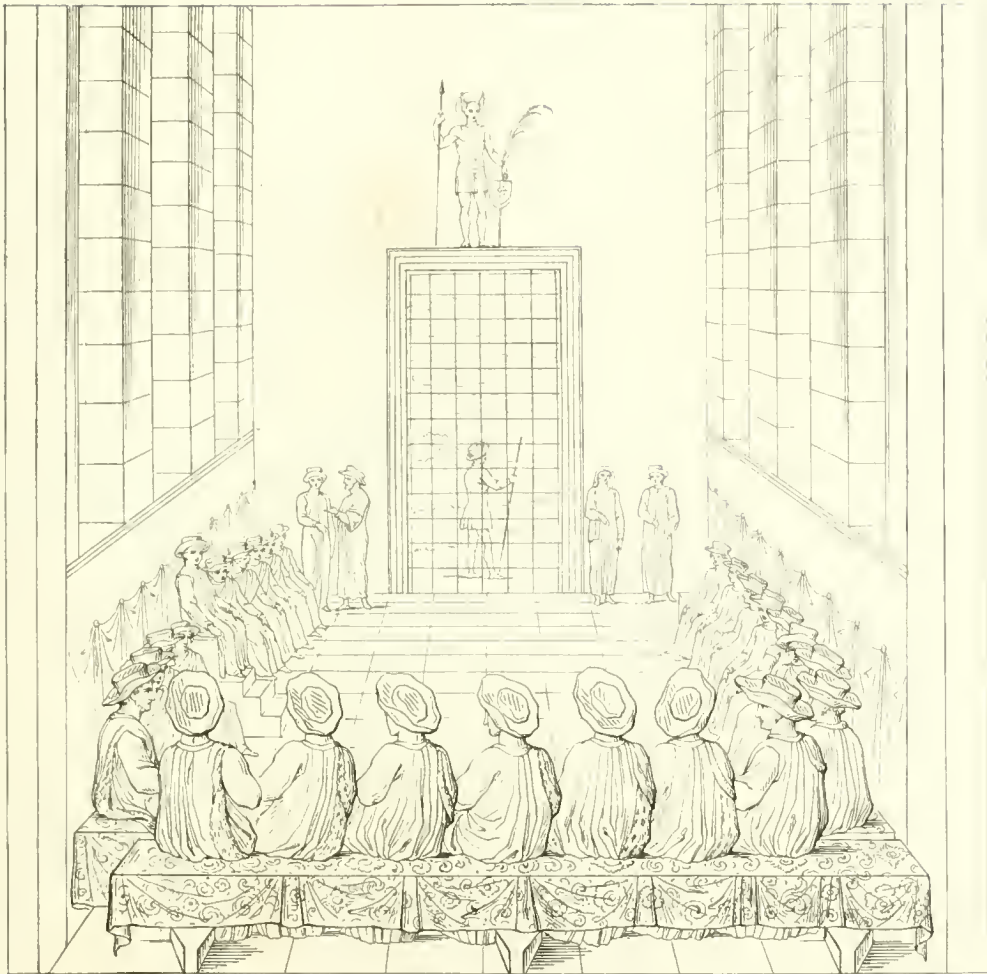


1. JOHN I. DUKE OF BOURBON, who died in England in 1433, from an Ancient Armorial of France.

2. MARY DE BERRY, wife of John Duke of Bourbon, from the same.

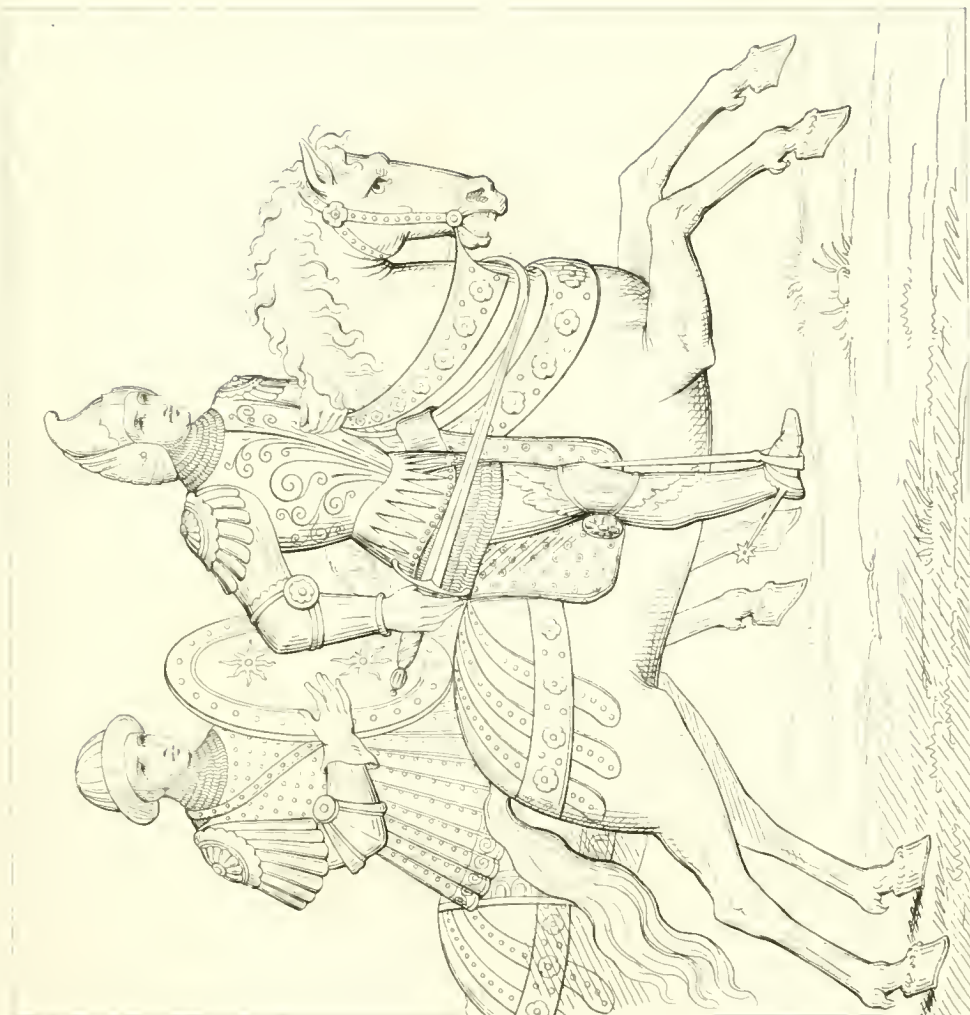


A DOMINICAN PRESENTING HIS BOOK TO CHARLES THE 7th



A CHAPTER OF THE ORDER OF THE CRESCENT, FOUNDED BY
RENE OF ANJOU, KING OF SICILY AND NAPLES

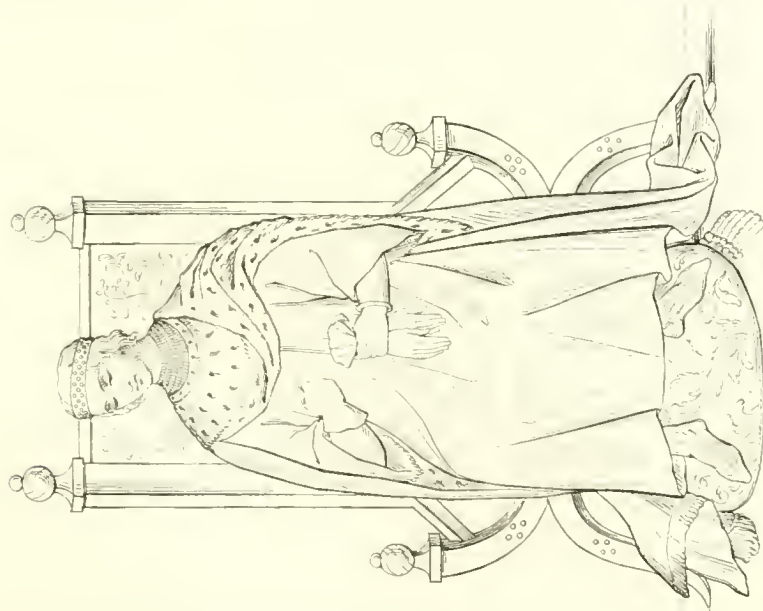
on the 11th of August 1448. From an Ancient Painting in the Collection of M. de Cambray



Manuscript

STEPHEN DE VIGNOLES, commonly called LA HIRE in POTON DE SAINTEAILLES

in an Expedition against the DUKE OF BURGUNDY in 1414. From an ancient Manuscript of London

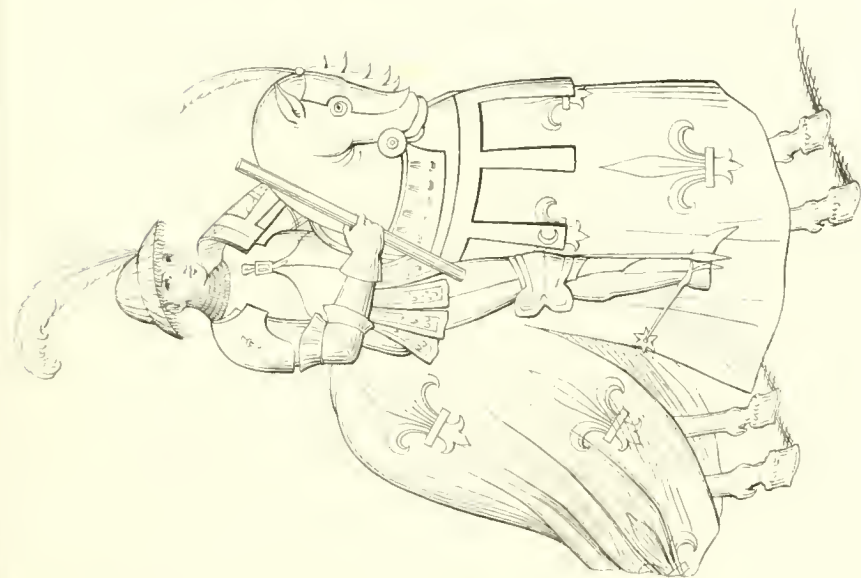


14 CHARLES D'AZBOUT (FRANCAIS). From an Ancient M.S. with his War-ery of Montguy written over his head
 and Charles D'Azbout (FRANCAIS). From an Ancient M.S. with his War-ery Montguy



15

16



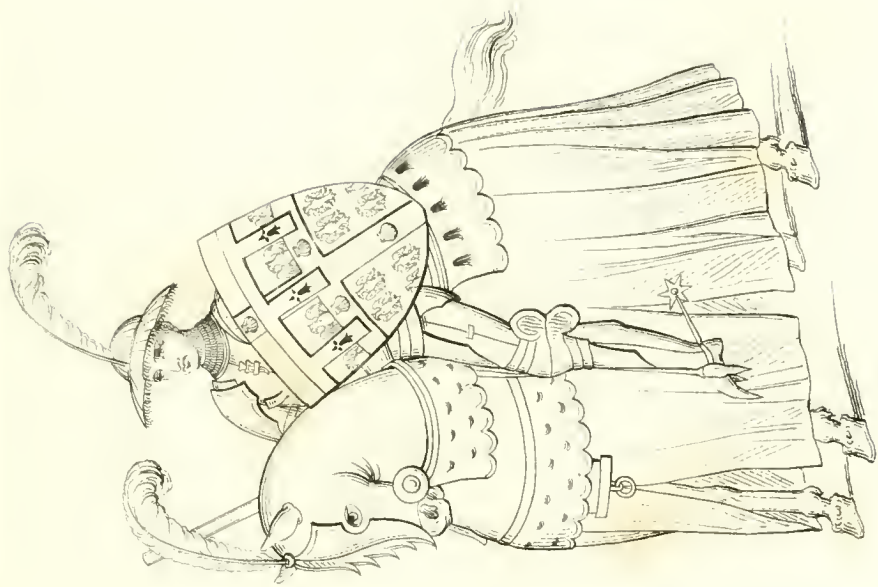
1. THE KNIGHT

2nd. THE KNIGHT

THE KNIGHT OF CHANCE, DUE OF ORLEANS

THE KNIGHT OF CHANCE, DUE OF ORLEANS

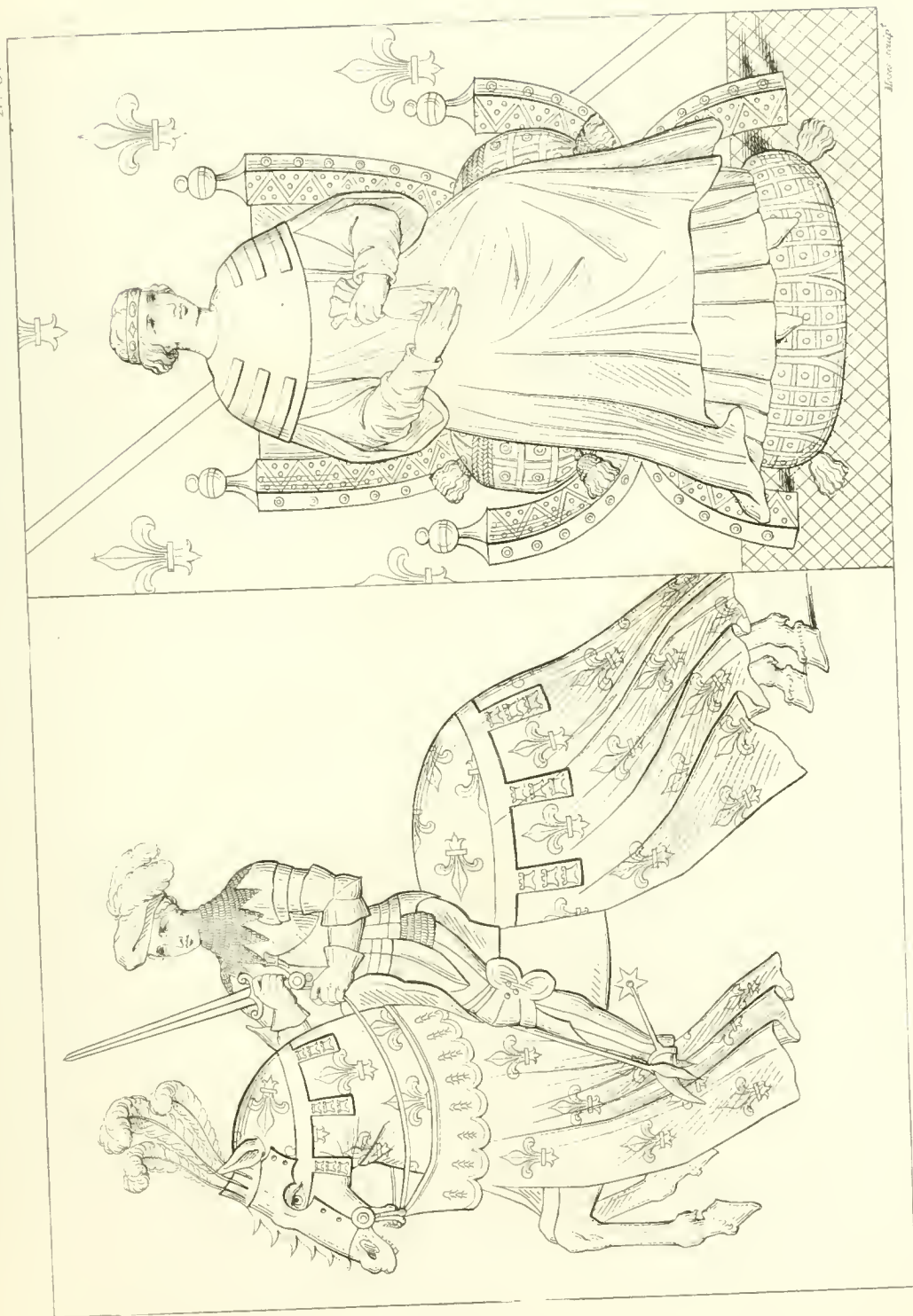
16



From the M.S. of Berry.

THE DRESS OF THE COURT OF LAVAULT, 1700. OF LAVAULT, 1700. OF LAVAULT, 1700.

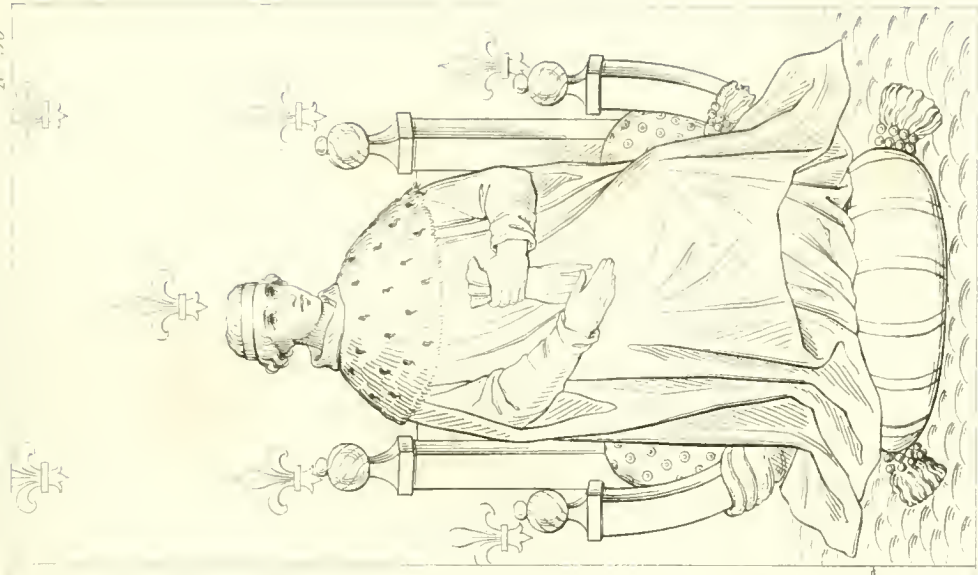
From the M.S. of Berry.



1. CHARLES of ARTOIS, Count of La Roche Beaumont

2. CHARLES I. DUKE de BOURBON, 1414

From the MSS. of the



Wood engr.

From the M.S. of Berry.



1. JOHN 2nd DE BOURBON, COUNT OF VENDOSME, &c.

2nd PHILIP THE GOOD, DUKE OF BURGUNDY.



More script

CHARLES, LORD of GERRY; CONSTABLE of FRANCE, or CHARLES II. 1440-1456. 1440-1456.

2. THE JOURNAL of 'DIE' and 'RE' 1440-1456.

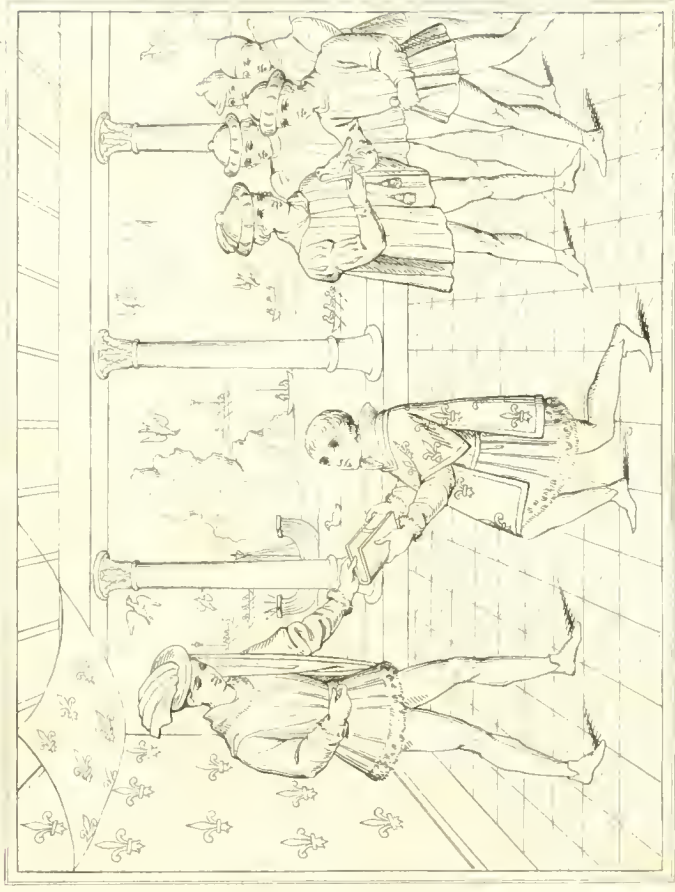


From the MS of Berry

1st PETER 2nd DUKE OF BRETAGNE Died 1457

2nd LOUIS DAUPHIN AFTERWARDS KING OF FRANCE

From the MS of Berry



GILLES BONNET BEING KIN AT ARMS

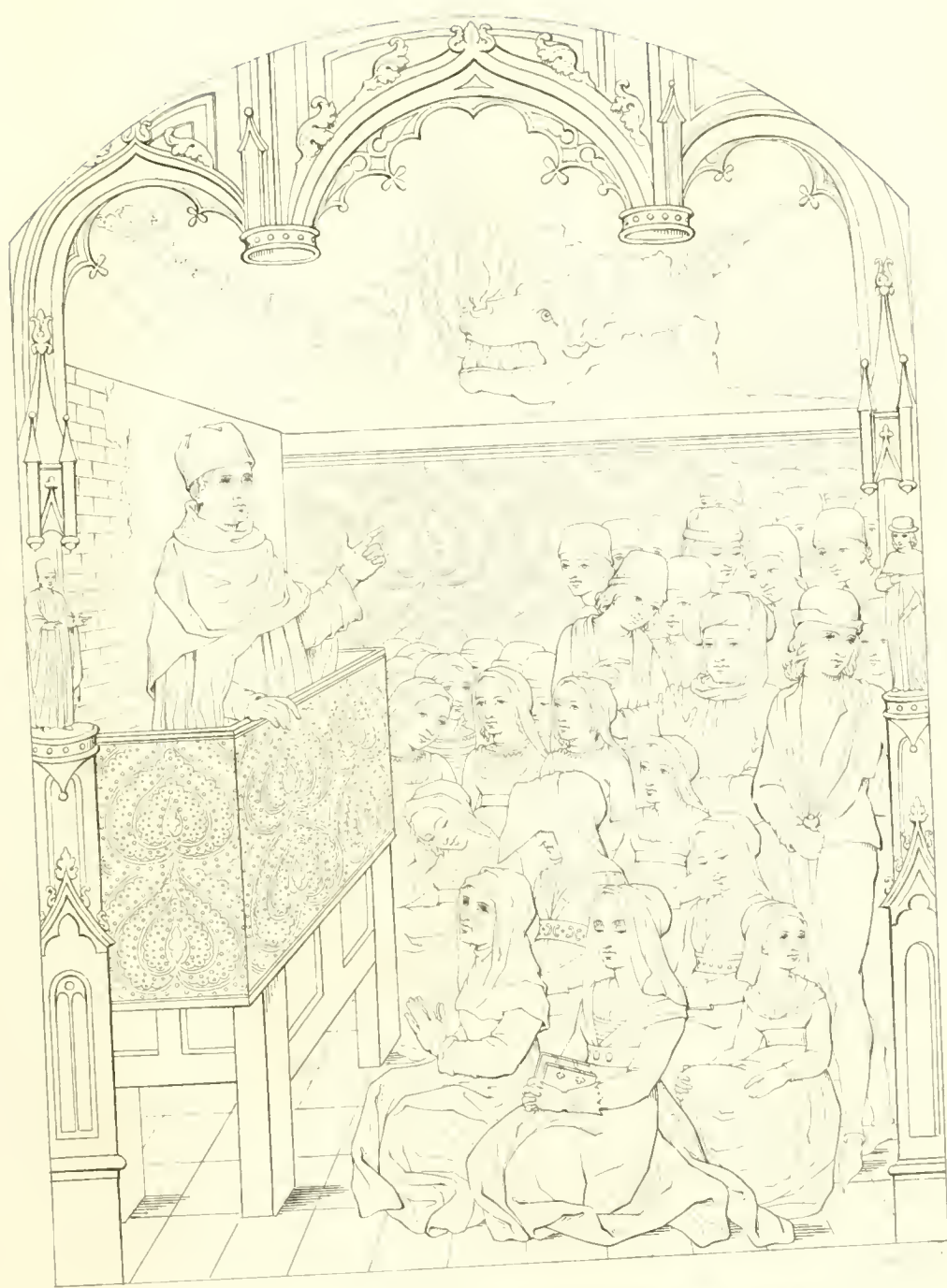
*Presenting his Book of Herdby to KING CHARLES the VIIth this Book
was called the Register of Nobility and contained with a great many more
the several Portraits of Peeres and Noblemen in the seven last Plates
From a Manuscript in the Frontispiece of the Book*



THE KING OF FRANCE AND THE QUEEN OF ENGLAND

THE KING OF FRANCE AND THE QUEEN OF ENGLAND

THE KING OF FRANCE AND THE QUEEN OF ENGLAND



The interior of a church, showing the priest at the pulpit and the congregation seated in the pews.

14. The interior of a church, showing the priest at the pulpit and the congregation seated in the pews.



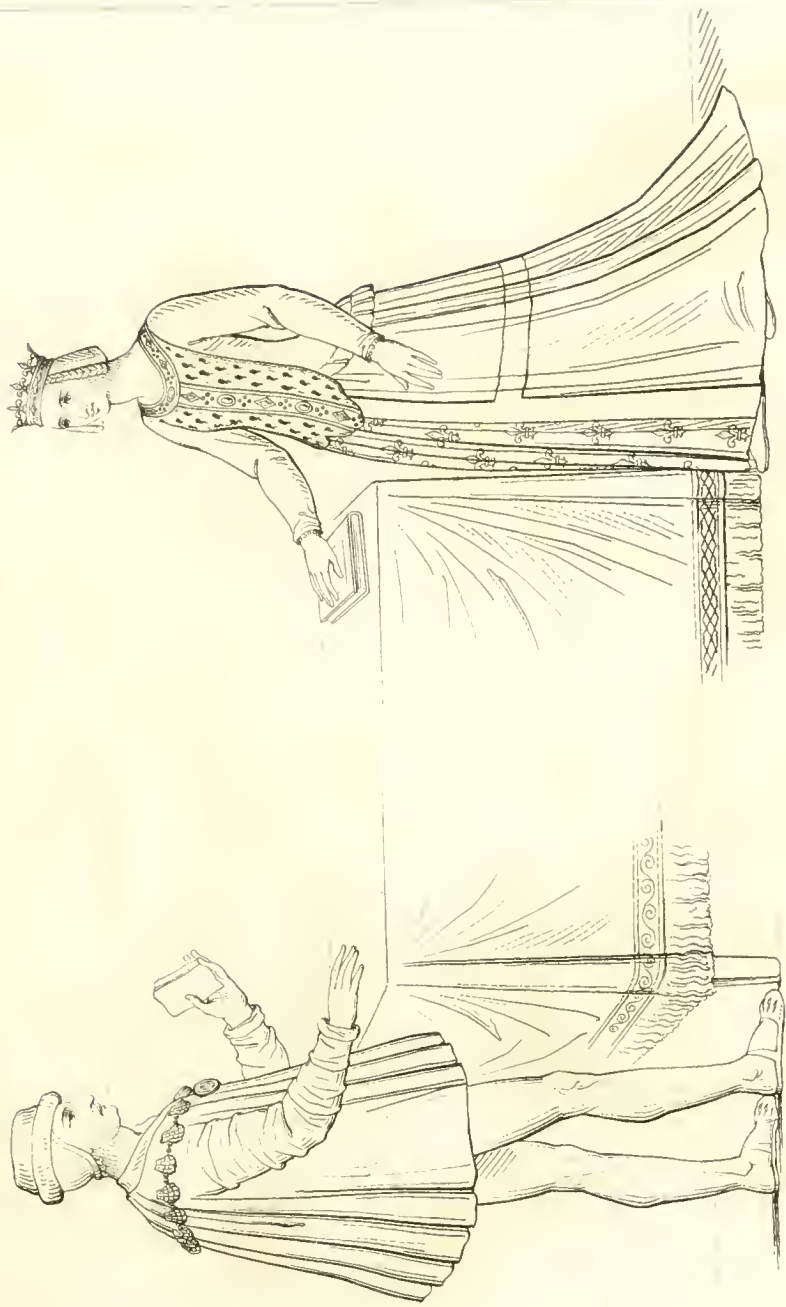
THE KING'S CHURCH, ST. JOHN'S, LONDON.

THE KING'S CHURCH, ST. JOHN'S, LONDON.

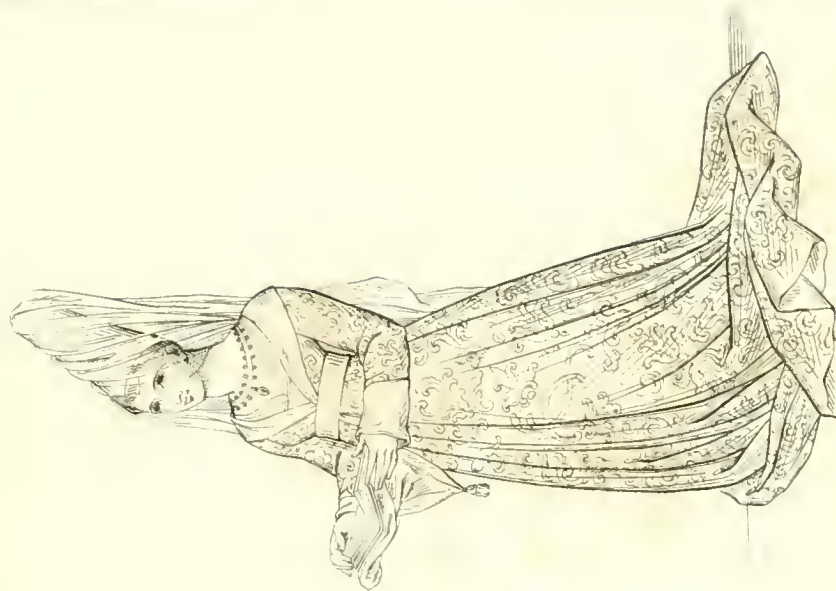


A CHAPTER OF THE ORDER OF ST MICHAEL.

*From a Frontispiece to the Original Statute Book of the Order
was Instituted by Lewis the 11th in 1469 of August 1469*

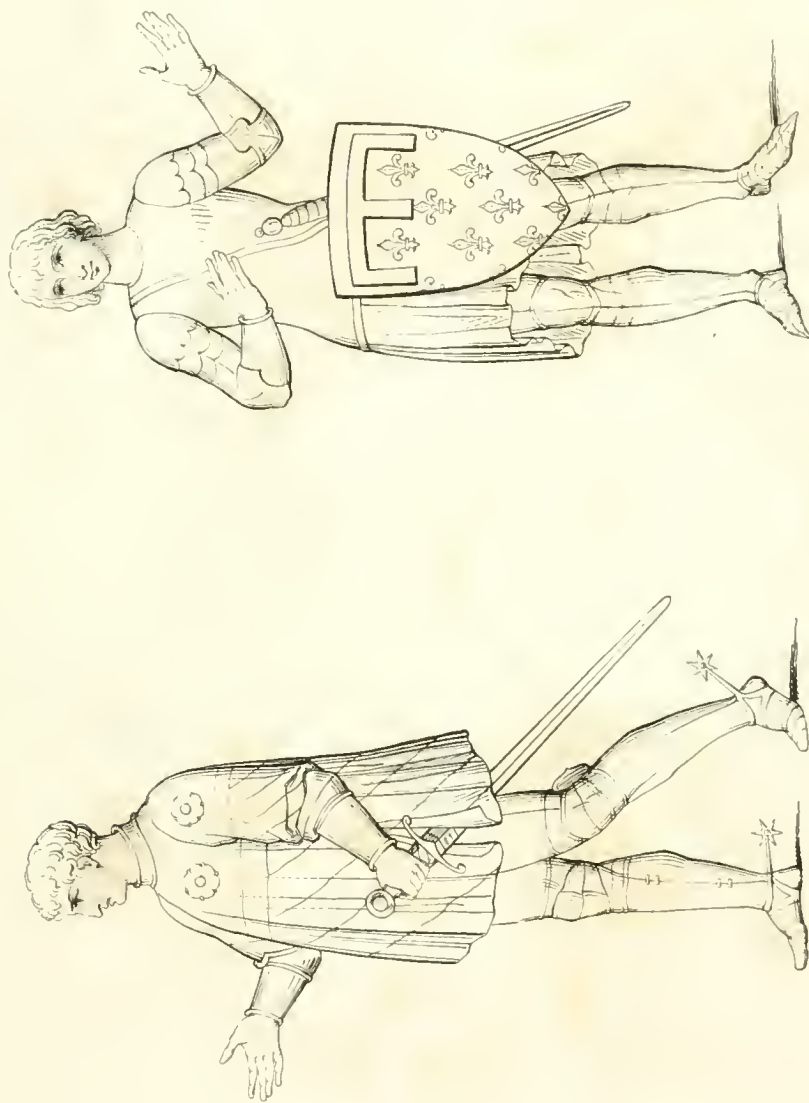


1. LOUIS XI, KING OF FRANCE, from an original picture in the Palais National
 2, CHARLOTTE OF SAVOY, 2^d WIFE OF LOUIS XI, who she was married in 1481, after the death of his first wife, Margaret, of Scotland, in a drawing of the 4th Mar. Mon. of Paris



CHARLES the GREAT, EMPEROR OF THE ROMANS, and his wife, EMMA de NOIRBON, King of France.

whom he married in 1114, and with whom he lived till 1138. His wife, EMMA de NOIRBON, King of France.



2

1

These only

JOHN JUVENAL DE VERNY, EARL OF WEAVER, Died 1431. A Drawing from the Figure on his Tomb at the Chapel of St. Remi.

JOHN OF ACHARD, Count of Flanders, Died 1586. (From the Homages de Clement.)

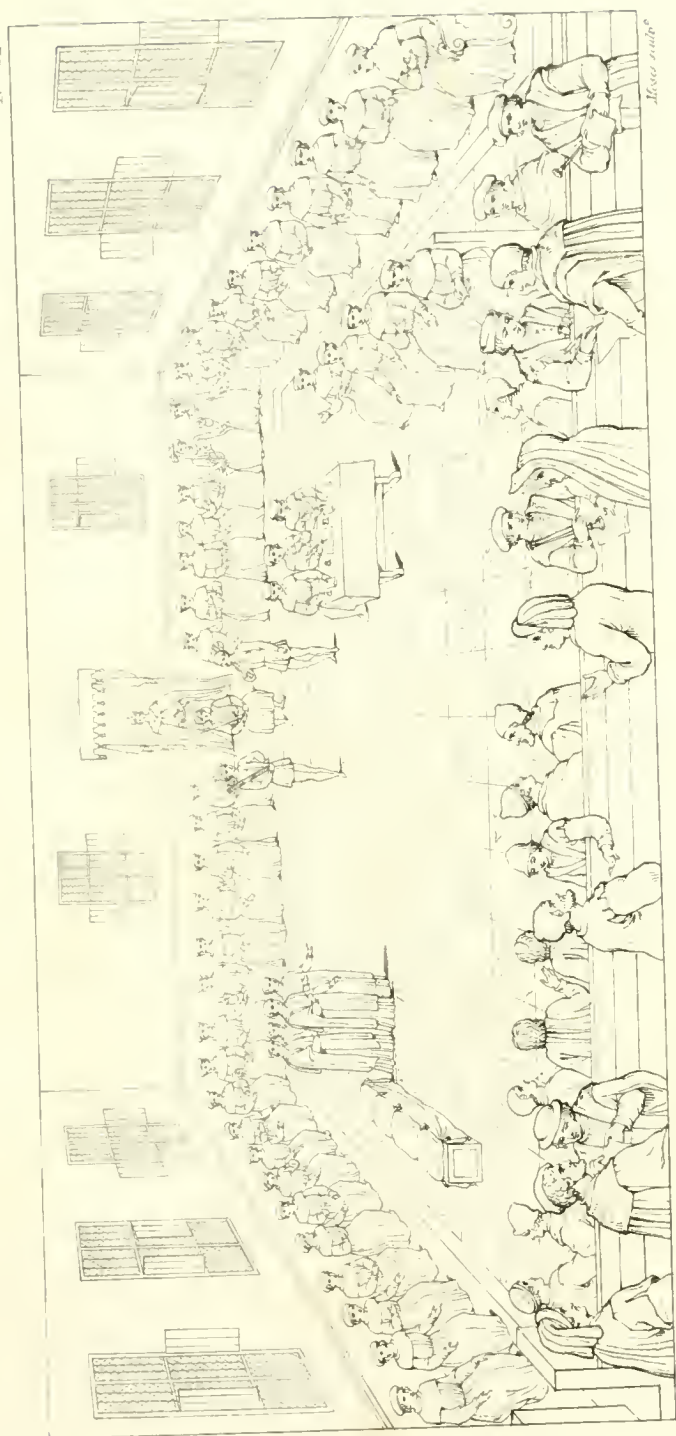


ATTACK OF THE BASTILE OF DIEPPE



Moreau sculp.

ENTRY OF PHILIP THE GOOD, DUKE OF BURGUNDY INTO GENÈVE



PARLIAMENT OF CHARLES DUKE OF BURGUNDY

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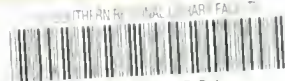
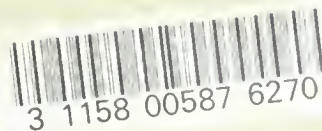
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